

# Foreign Rights Guide Trade Titles 2024-2025

## EXCELLENCE IN SCIENCE PUBLISHING

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**PUBLISHING**

CSIRO Publishing has an internationally recognised program producing titles for academic, professional and trade audiences.

We produce over 35 new books each year, and maintain a backlist of nearly 700 titles.

Our program covers animal, plant and soil science, technology, agriculture, environmental management, natural resources, sustainability and ecology.

Our children's list is aimed at introducing young readers to themes in ecology, conservation and biology in an engaging and informative way.

As well as books, we publish 28 peer-reviewed journals in animal, physical and plant sciences, health, agriculture and the natural environment, and *Double Helix*, a science magazine for kids aged 8–13, targeted at STEM.

## CONTENTS >

[PLANET FUNGI: A PHOTOGRAPHER'S FORAY](#)

[COLD WORDS: A POLAR DICTIONARY](#)

[ILLUSTRATED GARDEN GLOSSARY](#)

[MORE THAN THE BIRDS AND THE BEES: UNLOVED POLLINATORS AND THEIR FLOWERS](#)

[THE SCEPTICAL BOTANIST: MULTICULTURAL GARDENS AND OTHER ESSAYS](#)

[FINDING AUSTRALIAN BIRDS SECOND EDITION](#)

[WILD SCIENCE: UNEXPECTED ENCOUNTERS WHEN WORKING IN NATURE](#)

## [BACKLIST TITLES](#)

[CAPTURING THE ESSENCE: TECHNIQUES FOR BIRD ARTISTS](#)

[ECLIPSE CHASERS](#)

[INVENTION TO INNOVATION: HOW SCIENTISTS CAN DRIVE OUR ECONOMY](#)

[PREHISTORIC AUSTRALASIA: VISIONS OF EVOLUTION AND EXTINCTION](#)

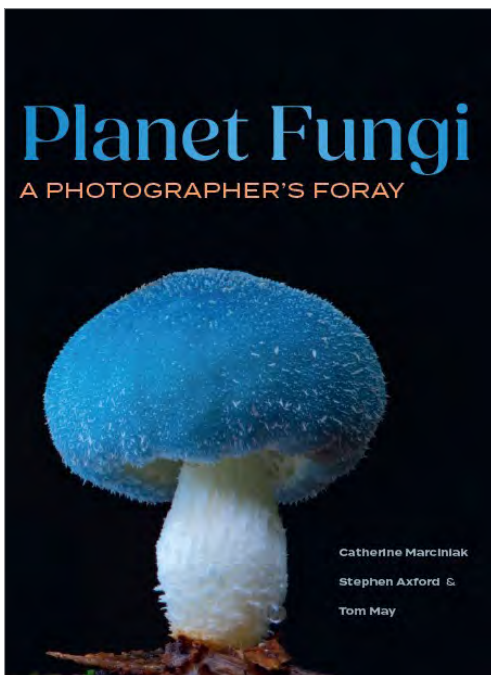
[ENDING PLASTIC WASTE: COMMUNITY ACTIONS AROUND THE WORLD](#)

[WILD MUSHROOMING](#)

[THE ALLURE OF FUNGI](#)



IT STARTS WITH SCIENCE



## PLANET FUNGI: A PHOTOGRAPHER'S FORAY >

An immersive exploration in to the kingdom of fungi.

A chance encounter in a forest with a purple mushroom completely changed photographer Stephen Axford's view of the world. He became obsessed with documenting the largely unexplored kingdom of fungi. Together with his partner, Catherine Marciniak, they've captured the beauty and diversity of mushrooms in some of the most remote regions on Earth, including Australasia, Asia and South America.

*Planet Fungi* is a feast for the eyes delving into the captivating world of these organisms through the lens of Stephen Axford's stunning imagery and insights he and his co-authors, Catherine Marciniak and Tom May, have gained.

From the intricacies of fungal biology to their ecological significance, *Planet Fungi* offers a unique and immersive exploration of these often-overlooked marvels of nature.



### DETAILS >

Publication: August 2025  
Category: Photography/Science  
Extent: 280 pages  
Images: 200 colour  
Dimensions: 276mm x 235mm  
Binding: Hardback  
RRP: AUD \$59.99  
ISBN: 9781486318186  
Rights Available: World English ex. Australia & New Zealand, and all other languages.

### STEPHEN AXFORD'S PHOTOGRAPHY IN FILM, BOOKS AND ONLINE >

- *Follow the Rain* - documentary made by Stephen and Catherine - screening Netflix in Australasia from September 1 and international TBA. Selected for international festivals. Cinema tour sell-outs in Australia.
- IMAX Documentary, starring Merlin Sheldrake and narrated by Bjork, *Fungi-Web of Life*, screening internationally in museums, cinemas and festivals.
- Netflix with Sir David Attenborough *Our Planet*.
- BBC Earth with Sir David Attenborough *The Green Planet*.
- National Geographic with Bear Grylls a miniseries *Hostile Planet*.
- Netflix documentary *Fantastic Fungi* which is narrated by Brie Larson.
- Stephen's photography is also featured on the cover and throughout the book in *Entangled Life: The Illustrated Edition* by Merlin Sheldrake.
- *Planet Fungi* has 147,000 followers on Instagram, and 102,000 subscribers on YouTube.

### ABOUT THE AUTHORS >

**Catherine Marciniak** is an award-winning documentary filmmaker, photographer and journalist. She co-wrote the iMax documentary *Fungi-Web of Life*, and directed, wrote and filmed Netflix *Follow the Rain*.

**Stephen Axford** is world renowned for his expertise in macro fungi field photography. His images and time-lapses of fungi growing are featured in film, books and exhibitions globally.

Dr **Tom May** has worked as a mycologist at Royal Botanic Garden Victoria for almost three decades. His contributions to science have been recognised with the Nancy T. Burbidge Medal, and the Australian Natural History Medallion. Tom is a co-author of *Wild Mushrooming* (CSIRO Publishing, 2021)



L-R: Dr Tom May, Catherine Marciniak, Stephen Axford.

Author Photo © Catherine Marciniak

[RETURN TO CONTENTS >](#)

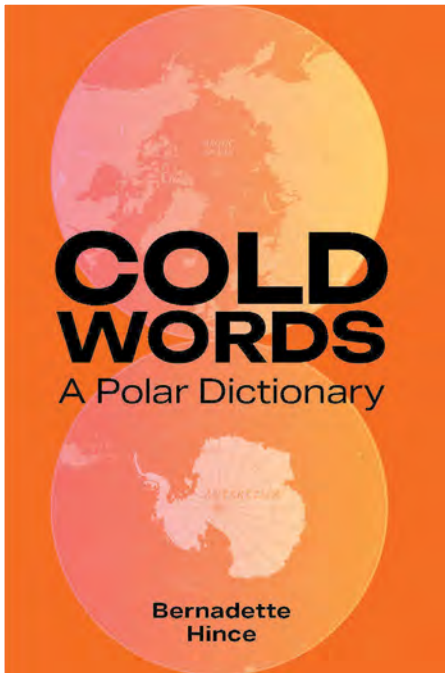


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Draft cover - not final

## COLD WORDS: A POLAR DICTIONARY >

This 'ice-breaking' book presents for the first time the English of the Antarctic and the Arctic.

These words relate to weather, ice and snow, auroras, clothes, food, housing, social structures, wildlife, plants, politics, and other aspects of polar life, presented with scientific precision, a helpful interpretative commentary, and moments of irresponsible whimsy.

Apart from Antarctica and the Arctic, the polar regions covered here stretch to places as remote as the Faroe Islands, Iceland, Tristan da Cunha and the Falkland Islands.



Rockhopper Penguin Sitting on Chick

© Alan Campbell-Drury (1949)

State Library of Victoria

## READERSHIP >

- Anyone interested in English, polar words, or the life, place and history of polar regions.
- Enthusiasts about the poles, including topics of polar exploration, research and culture.
- Lovers of unusual words. Many appear here for the first time in a dictionary.
- Tourists and travellers who have visited, or want to visit, the Arctic or Antarctic.

## KEY SELLING POINTS >

- Gathers polar English words for the first time in one volume.
- Includes around 3,000 definitions, many of which appear for the first time in this dictionary.
- Features over 12,000 quotations to provide context for each definition.
- Gives new insight into the critically important polar regions through their own words.
- With a Foreword by Robert Swan, OBE, the first person in history to walk to both the South and North Poles.

## ABOUT THE AUTHOR >

**Bernadette Hince** is a dictionary-maker and natural historian with a passionate interest in language and in the world's cold places. She has written about polar and subpolar food, words and environmental history. She is the author of *The Antarctic dictionary* (CSIRO 2000).



© Rodney Teakle

## DETAILS >

Publication: April 2025

Extent: 472 pages

Dimensions: 245mm x 170mm

Binding: Paperback

RRP: AUD \$59.99

ISBN: 9781486319459

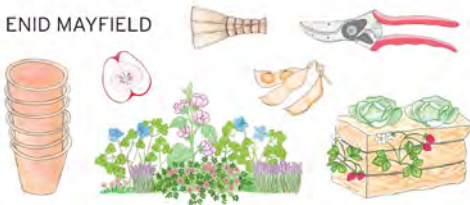
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[RETURN TO CONTENTS >](#)



## ILLUSTRATED GARDEN GLOSSARY

ENID MAYFIELD



## ILLUSTRATED GARDEN GLOSSARY >

The *Illustrated Garden Glossary* is a comprehensive glossary of over 1000 terms related to gardening and horticulture, each supported by superb colour illustrations to aid understanding.

The topics covered include plant classification, morphology and growth; plants from seeds; propagation; soil; compost; planting systems; pruning; pests and diseases; water and more. It also explores terms relating to the history of gardens, from ancient Greece and Egypt, to gardens across Asia and the Middle East, and through to our modern-day urban farms.

*Illustrated Garden Glossary* is a must-have reference for gardeners, plant scientists, horticulturalists, students, libraries, ecologists and urban farmers.

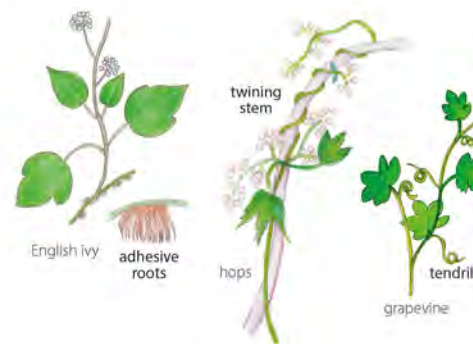
### KEY SELLING POINTS >

- Covers more than 1000 terms related to gardening and horticulture.
- Includes clearly labelled, colour illustrations of garden terms with key features highlighted.
- Explores the history of gardens across the world.
- Discusses approaches to sustainable gardening.
- Exceptionally thorough and useful for anyone who is passionate about gardening, or who works in or studies horticulture and plant sciences, farming or garden design.

#### climbers

Climbers have vigorous shoots that use plants, trees and other structures for support. They include twiners, vines and bines.

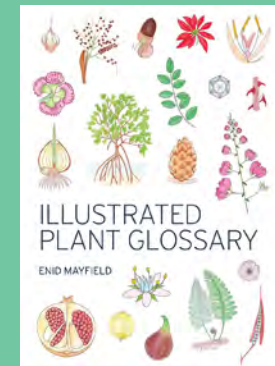
Climber species use different methods to climb. English ivy has hairs along its stems that secrete a glue-like substance that adheres it to a surface. Climbing and rambling roses need to be tied to a support. Wisteria and hop vines have stems that twine around a support, and grape vines use tendrils to attach themselves to a support.



## ABOUT THE AUTHOR >

**Enid Mayfield** is a scientific illustrator with experience on a wide variety of publications. Her own titles include the two-volume *Flora of the Otway Plain and Ranges* and the *Illustrated Plant Glossary*. Enid has been an Honorary Associate of the Royal Botanic Gardens, Melbourne, contributing to the Flora of Victoria project, and has worked closely with the horticultural staff at Geelong Botanic Gardens for over 20 years.

## PREVIOUS TITLE >



Rights Sold:

English Language ex Australia & New Zealand (CABI)

## DETAILS >

Publication: March 2025

Extent: 168 pages

Dimensions: 297mm x 210mm

Binding: Paperback

RRP: AUD \$64.99

ISBN: 9781486317349

Rights Sold: English Language ex Australia & New Zealand

Rights Sold Previous Title: English Language ex Australia & New Zealand (CABI)

Rights Available: Translation, all languages



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[RETURN TO CONTENTS >](#)

COVER  
COMING  
SOON



## MORE THAN THE BIRDS AND THE BEES: UNLOVED POLLINATORS AND THEIR FLOWERS >

See nature and the garden anew through the interactions of plant and pollinator.

Using research by the author and colleagues across Australia, Yunnan China, North America, South Africa and Fiji, this book focuses on plant species that enlist the 'unloved' pollinators such as wasps, mosquitoes, beetles, moths, bats and the eye flies people complain about in summer.

Science communicators talking about pollination often focus on 'sweetness and light'. This book looks at a darker side of pollination. From the construction and function of flowers over time, including 100 million year old amber in Myanmar, across the emergence and variation of pollination systems, through the wonderful world of slipper orchids and their architecture, it gives readers a new perspective on the 'fit' between the way animals sense flowers and how flowers 'signal' their receptivity to pollinators. Understand why the 'unloved' pollinators matter for conservation, as well as some of the newer questions asked by modern ecologists.

### READERSHIP >

- Naturalists, citizen scientists, gardeners, conservationists, amateur ecologists and anyone interested in flowers.
- Readers including horticulturists will also enjoy the chapter on peonies, as well the content on flower fragrances and their chemistry.
- This new book discusses the pollination of native orchids of Yunnan (Corybas, Cypripedium).

### KEY SELLING POINTS >

- Enriched with unique colour photographs, bringing the drama of pollination to life.
- Helps readers see the value of 'creepy-crawlies' and the unloved pollinators.
- Makes the garden or woods come alive through the interactions of plants and pollinators.
- Empowers readers to better understand the process of natural selection.
- Understand how and why flowers vary, including through fragrance, colour patterns and the taste of nectar.
- Understand how animals sense flowers, and flowers signal their receptivity.

### ABOUT THE AUTHOR >

Peter Bernhardt is professor of biology at Saint Louis University and a research associate with the Missouri Botanical Garden and the Royal Botanic Gardens and Domain Trust in Sydney, Australia. He is the author of many successful books, including, most recently, *Gods and Goddesses in the Garden: Greco-Roman Mythology and the Scientific Names of Plants* (Rutgers University Press) and *The Rose's Kiss: A Neutral History of Flowers* (The University of Chicago Press) which has been successfully translated into Chinese.

### DETAILS >

Publication: September 2025

Extent: 288 pages

Images: 16pp colour inserts

Dimensions: 245mm x 170mm

Binding: Paperback

RRP: AUD \$59.99

ISBN: 9781486319619

Rights Available: World English ex. Australia & New Zealand, and all other languages.

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COVER  
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## THE SCEPTICAL BOTANIST: MULTICULTURAL GARDENS AND OTHER ESSAYS >

**You'll never look at a plant or garden in the same way again.**

In these 50 beautifully crafted essays, Tim Entwisle brings his 40 years' experience as a botanist, science communicator and director of some of the world's leading botanic gardens to question all that we think we know about plants and gardens.

Including the best of Tim's contributions to gardening magazines and newspapers over four decades, alongside 25 written specially for this book, the result is a *tour de force* of investigative writing from one of Australia's most thoughtful and inquisitive botanical minds.

From stupid plants to misguided humans, these sceptical deliberations will entertain, provoke and inform.

### READERSHIP >

- General readers interested in gardening, botany and the science of plants.



Image © Cartoons by Jerome K S Entwisle

### KEY SELLING POINTS >

- Includes 50 thought-provoking essays on the myths of plants and gardens.
- Gently provocative, quirky and captivating
- Scholarly but always witty and fun, with lighthearted cartoons
- Dispelling myths and unpicking taboos, always with good humour and a lightness of touch
- Covers a variety of topics associated with gardening, including 'What makes plants tick?', 'Plants from elsewhere', 'Garden plants and landscapes', 'Gardening with convictions' and 'Observing and cataloguing nature'.

### ABOUT THE AUTHORS >

Professor **Tim Entwisle** is a highly respected botanist, broadcaster and author, with over 30 years' experience running botanic gardens in Sydney, London and Melbourne.

Tim presented *Talking Plants* on ABC radio and is a regular contributor to the ABC RN's *Blueprint for Living*. He writes for *Gardening Australia* and his own blog, *TalkingPlants*.



Author Photo © Tim Entwisle

### DETAILS >

Publication: June 2025

Extent: 200 pages

Dimensions: 210mm x 135mm

Binding: Paperback

RRP: AUD \$39.99

ISBN: 9781486318216

Rights Available: World English ex. Australia & New Zealand, and all other languages.

[RETURN TO CONTENTS >](#)



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## FINDING AUSTRALIAN BIRDS: A FIELD GUIDE TO BIRDING LOCATIONS SECOND EDITION >

**A guide to the special birds found across Australia's vastly varied landscapes.**

From the eastern rainforests to the central deserts, Australia is home to some 900 species of birds. *Finding Australian Birds* covers over 400 birdwatching sites conveniently grouped into the best birding areas, from one end of the country to the other. This includes areas such as Kakadu in the Top End and Uluru in the Red Centre of the Northern Territory, the Great Barrier Reef in Queensland, an amazing diversity of forests along the eastern Australian seaboard, including some of the world's tallest forests in Tasmania, the iconic Strzelecki and Birdsville Tracks in South Australia, and the mallee woodlands and remote Kimberley region in Western Australia.

This second edition includes over 30 new birdwatching sites and updated information on site access. The book also provides a comprehensive 'Bird Finding Guide', listing all of Australia's birds with details on their abundance and where exactly to see them.

*Finding Australian Birds* will be of value to both Australian birdwatchers and international visitors. It will assist novices, birders of intermediate skill and keen 'twitchers' to find any Australian species.

### KEY SELLING POINTS >

- Fully updated second edition, with new sites, current site access arrangements and the best information on where to find the birds.
- Up-to-date information on over 400 good birding sites in Australia, written by experts with first-hand knowledge of the sites.
- An easy-to-understand travel companion for local and international birdwatchers on Australia's best natural sites including Kakadu, the Great Barrier Reef, Uluru and the central deserts, vast eucalypt forests and beyond.
- Reference guide for finding birds of Australia.

### REVIEWS FOR FIRST EDITION >

- "Of value to both Australian birdwatchers and international visitors, this book will assist novices, birders of intermediate skill and keen 'twitchers' to find any Australian species."  
- *Fat Birder*
- "*Finding Australian Birds* is the perfect companion guide for bird watchers of all persuasions and used in tandem with a good field guide is a must for anyone interested in birdlife and bird watching in Australia." - *Australian Marine Sciences Association Bulletin*

### ABOUT THE AUTHORS >

**Tim Dolby** is a well-known Australian birdwatcher and guide, who has led multi-day birdwatching tours to remote parts of Australia for over a decade. He is the principal editor of *Where to See Birds in Victoria*, a comprehensive guidebook to some of the best birdwatching sites in the state.

**Rohan Clarke** is an ecologist at Monash University with a research focus on bird conservation and island ecosystems. He's also a passionate birder, with a love of seabirds, and an author of both the award-winning *Australian Bird Guide* and *The Compact Australian Bird Guide*.



Published 2014

[RETURN TO CONTENTS >](#)



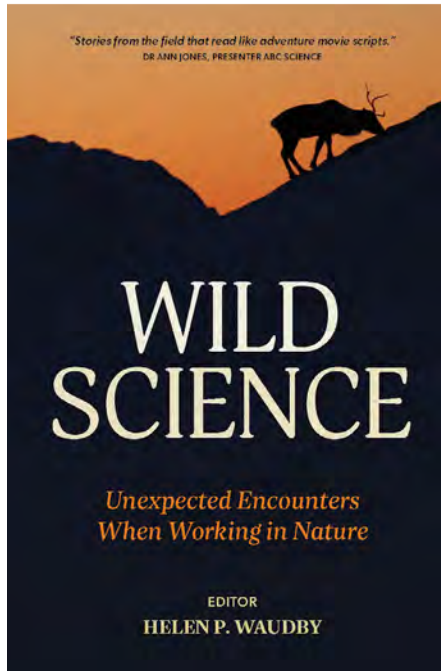
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## DETAILS >

Publication: November 2024

Extent: 216 pages

Dimensions: 234mm x 153mm

Binding: Paperback

RRP: AUD \$36.99

ISBN: 9781486317639

Rights Available: World English ex. Australia & New Zealand, and all other languages.

## WILD SCIENCE: UNEXPECTED ENCOUNTERS WHEN WORKING IN NATURE >

**Precarious, hilarious and thought-provoking stories from the front line of ecology fieldwork.**

What's it like to study polar bears in the wild? How do you raise children among large carnivores? Could you outrun a hyaena? And how do you find a frog that no-one has seen for 40 years?

From deserts to rainforests and even the polar Arctic, scientists venture into the field to collect, observe and study the world's organisms and the environments they live in. But even with the best planning, unexpected weather, unpredictable animals and unforeseen encounters can occur.

*Wild Science: Unexpected Encounters When Working in Nature* explores the stories 'behind the science'. It shows the value of these experiences, even when things don't go right, and the importance of fieldwork for understanding our own place in the world.

## KEY SELLING POINTS >

- Over 20 fascinating and entertaining stories of success, challenges and unexpected events from fieldwork around the world.
- Highlights what happens 'behind the science' and the lessons learned, even if unplanned.
- Features encounters with polar bears, carnivorous plants, mountain gorillas and many other creatures great and small.

## PRE-PUBLICATION REVIEWS >

- "Stories from the field that read like adventure movie scripts." - Ann Jones, *ABC Science*
- "Ecologists are pivotal in bringing nature to the attention of other people in their communities. Here they tell their stories with a combination of humour and awe, inspiring the reader to look more closely at the wonders that surround us." - Dr Steve Morton, Ecologist

## ABOUT THE EDITOR >

**Dr Helen P. Waudby** is an Adjunct Research Fellow with the Gulbali Institute at Charles Sturt University in New South Wales, and a conservation biologist with the New South Wales Government.

She has worked in wildlife research and conservation for more than 20 years, spending much of that time in the field, in places ranging from wetlands to the great stony deserts of northern South Australia.

**With contributions from** Cara Penton, Terrah Guymala and Warddeken Rangers; Christopher R. Dickman; Laura Kojima; Pamela Catcheside; Euan G. Ritchie; Neil Jordan; Leonardo Guida; Manu E. Saunders; David M. Watson; Jessica Marsh; Erika M. Roper; Laura M. Skates; Andrew E. Derocher; Isabel Castro; David G. Hamilton; Abi T. Vanak; Jodi J. L. Rowley; Wayne Boardman; Robert Heinsohn; Jo Isaac; Lydia McLean; Tracy Ainsworth; Dieter F. Hochuli; and Bradley P. Smith.



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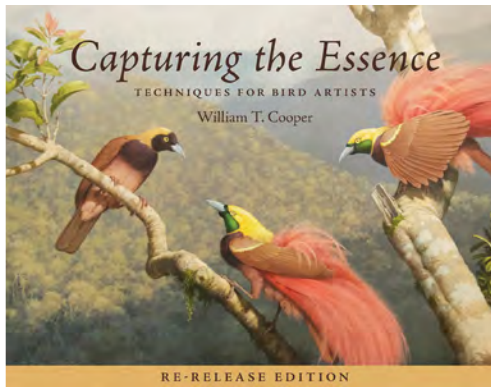
# Trade - Backlist Titles

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**PUBLISHING**



## CAPTURING THE ESSENCE: TECHNIQUES FOR BIRD ARTISTS >

A re-release of William T. Cooper's invaluable guide for aspiring wildlife and nature artists.

Once described by Sir David Attenborough as 'the best ornithological illustrator alive', William T. Cooper was a generous mentor to many wildlife artists. His willingness to share his knowledge and skills is epitomised in *Capturing the Essence: Techniques for Bird Artists*.

First published in 2011, *Capturing the Essence* is a step-by-step guide that offers practical advice to observing birds, retaining the essential information and then painting them from field notes and sketches, photographs and other observations.

The author takes the reader through the processes involved in oil painting, watercolour and acrylic techniques, and a piece of art is built up in stages to demonstrate the skills required in each of these media. While the book concentrates on birds, much of the general basics will be relevant to painting a wide variety of natural history and wildlife subjects.

This re-release edition will ensure a whole new generation of artists can learn and benefit from William T. Cooper's timeless knowledge and expertise.

### REVIEWS OF ORIGINAL EDITION >

- "The presentation of this book is visually exciting. I could not wait to read the text and it does not disappoint. It will appeal to both the artist and the observer who love birds in the wild... Capturing the Essence is a beautiful book and will capture the heart of everyone who enjoys birds." - *The Bird Observer*
- "There is absolutely no doubt that William Cooper is one of the world's greatest living bird artists... this book contains all the information any budding bird painter could wish for." - *Talking Birds*

### KEY SELLING POINTS >

- A personal insight into the work of one of Australia's greatest wildlife artists.
- A 'how to' book that will appeal to people of many age groups and experience levels.
- Describes art materials, drawing and painting principles, bird anatomy, as well as providing painting demonstrations using watercolours, acrylics and oils.
- Originally published in 2011 and now re-released so that a new generation can benefit from the knowledge and skills of one of the world's most esteemed painters, William T. Cooper (1934-2015).

### ABOUT THE AUTHOR >

**William T. Cooper AO (1934–2015)** originally painted landscapes and seascapes but turned to painting birds because of a lifelong love of natural history. He collaborated on many bird monographs with Joseph M. Forshaw. In 1990, William was awarded the Philadelphia Academy of Science (USA) Gold Medal, and in 1994 he was appointed an Officer of the Order of Australia for his contribution to art and to ornithology. A collection of his original paintings is owned by the National Library of Australia and many others are in private collections around the world.

Other books illustrated by William T. Cooper include *Pigeons and Doves in Australia* written by Joseph M Forshaw, and *Australian Rainforest Fruits: A Field Guide*, written by Wendy Cooper.

### DETAILS >

Publication: June 2024

Extent: 128 pages

Dimensions: 200mm x 260mm

Binding: Hardback

RRP: AUD \$59.99

ISBN: 9781486318612

Rights Sold Previous Title: North America (Yale Uni Press)

Rights Available: World English ex. Australia & New Zealand, and all other languages.

[RETURN TO CONTENTS >](#)

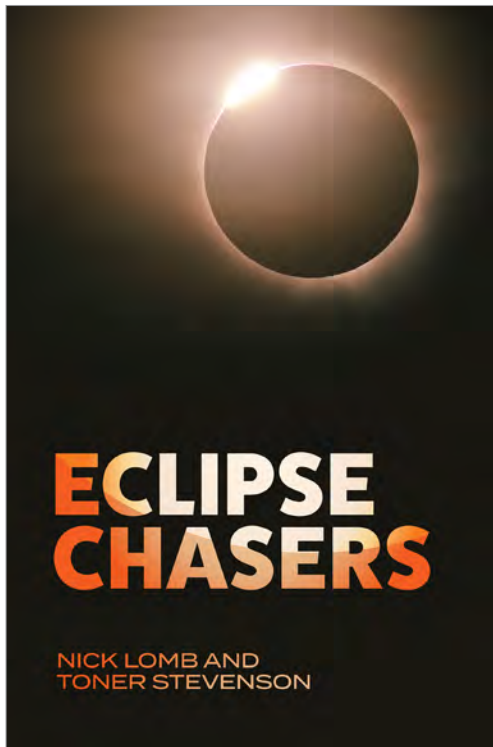


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## ECLIPSE CHASERS >

Discover the drama and beauty of total solar eclipses, the science and their fascinating history.

A guide to past and future Australian total solar eclipses, exploring historical and cultural knowledge, and five upcoming eclipses that will be visible in Australia.

The science of eclipses is explained, as well as how to prepare for an eclipse and view it safely. For upcoming eclipses the best locations to view each one are revealed, alongside tips for taking photographs.

The book also reveals untold stories of how past Australian astronomers observed the total eclipses that have occurred since European settlement, and how these eclipses were celebrated in popular culture, poetry and art. It explores the great significance of solar eclipses for First Nations peoples, and their observations and cultural meanings.

Showcases the drama and beauty of total solar eclipses and is essential for anyone fascinated by these amazing events.

## REVIEWS >

- "This fascinating book takes us behind the scenes for the solar eclipse observations by professionals, amateurs, and tourists in Australia for the last 100 years or so ... It explains the eclipse observations to be made and why ... Everybody in Australia and those world citizens interested in solar eclipses should have a copy."  
*Jay Pasachoff; Chair, International Astronomical Union Working Group on Eclipses; Field Memorial Professor of Astronomy, Williams College, USA.*

## KEY SELLING POINTS >

- Inspiring stories about total eclipses in Australia, including stories of women and their involvement in science.
- First Nations observations and cultural meanings of total solar eclipses from a First Nations Elder.
- Comprehensive information on total solar eclipses across Australia – from 2023 to 2038.
- Advice on total solar eclipse photography.

## ABOUT THE AUTHORS >

Astronomy Professor **Dr Nick Lomb** has guided Australians in all things astronomical for decades. Nick was the Powerhouse Museum/Sydney Observatory Astronomy curator for 30 years, and is the author of the annual *Australasian Sky Guide*.

**Dr Toner Stevenson** is an honorary History affiliate at the University of Sydney, and has over 30 years' experience working in museums and heritage sites in Australia and the UK.

### Contributors:

Duane Hamacher, Uncle Ghillar Michael Anderson, Melissa Hulbert, Kirsten Banks, Geoffrey Wyatt.

Foreword by Fred Watson, AM

[RETURN TO CONTENTS >](#)



## INVENTION TO INNOVATION: HOW SCIENTISTS CAN DRIVE OUR ECONOMY >

This thought-provoking work shows how Australia's world-class science can navigate across the 'Valley of Death' to become successful innovations and grow our economy.

*Invention to Innovation* charts a course for scientists, leaders, investors and policy makers to translate research into growing innovative, competitive companies and industries. With extensive experience and insights gained over three decades, Dr Larry Marshall demonstrates how science can generate new value that grows markets and creates jobs while also delivering social, environmental and economic benefits.

Through a combination of advice, examples and vision, this thought-provoking work shows how Australia's world-class science can navigate across the 'Valley of Death' to become successful innovations and grow our economy. With contributions from leaders in business, research, venture and scientists who have made the leap to become 'scientist CEOs', *Invention to Innovation* is essential reading for anyone who believes Australia's excellent science deserves a vibrant, globally competitive innovation ecosystem to ensure our sustainable and prosperous future.

### REVIEWS >

- "Powered by his extensive scientific entrepreneurship, Dr Larry Marshall shows us how to couple science with innovation to produce prosperity. Human ingenuity is an inexhaustible resource; this book explains how to mine it and refine it into societal value." - *Dr Alan Finkel, former Australian Chief Scientist, President of the Australian Academy of Technology and Engineering, Chancellor of Monash University, CEO and Founder of Axon Instruments*

### KEY SELLING POINTS >

- Features real-world stories of the challenges, failures and successes of science and business leaders, as well as practical advice for aspiring scientist CEOs, deep-tech investors, policy makers and c-suite leaders.
- Teaches scientists how to turn their invention into a successful company.
- Demonstrates how science-driven companies and CEOs can grow a new economic pillar that's more resilient in navigating increasing international disruption.
- Celebrates the power of science and technology to drive positive change by solving the greatest challenges.

### ABOUT THE AUTHORS >

**Dr Larry Marshall** was Chief Executive of Australia's national science agency, CSIRO, from 2015 to 2023 and prior to this, spent more than 25 years in Silicon Valley, founding, leading and investing venture capital in deep-tech companies. With a PhD in physics, 20 patents, six startups and two IPOs to his name, Larry is a passionate supporter of Australian innovation and the power of science and technology to drive our economy and build resilience to future challenges.

**Jenna Daroczy** believes that well-chosen words and stories can inspire change. She works with leaders and changemakers to articulate their vision in robust ways that ignite interest, build understanding, influence opinion and inspire action. Jenna has worked as a journalist and in corporate communications for nearly two decades and has qualifications in communications, science, law and policy. She is currently the Leadership and Strategy Communications Manager at Australia's national science agency, CSIRO.

[RETURN TO CONTENTS >](#)

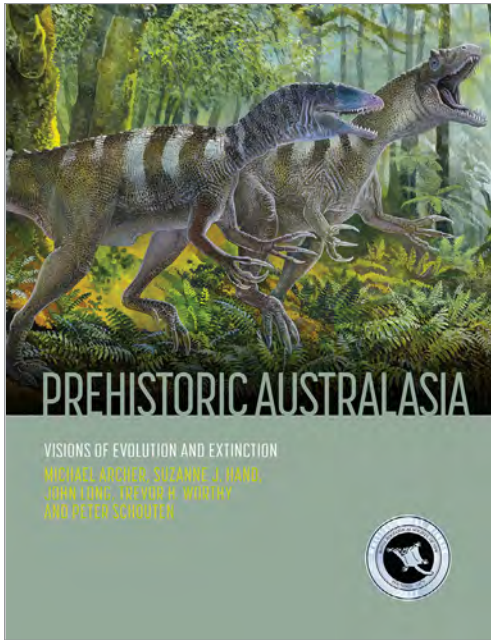


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## PREHISTORIC AUSTRALASIA: VISIONS OF EVOLUTION AND EXTINCTION >

**Presents some of the most extraordinary creatures the world has ever seen – all unique to Australia, New Guinea, New Zealand and their surrounding islands.**

For most of the past 300 million years, the world's continents were interlinked as the supercontinents Pangaea and then Gondwana. Around 50 million years ago, Australia tore itself free from Antarctica to become the huge, splendidly isolated island it is today. Over time, its creatures began to evolve in ways not seen anywhere else on Earth, with tree-climbing crocodiles, gigantic venomous lizards, walking omnivorous bats and flesh-eating kangaroos roaming the continent.

Over 100 meticulously painted panoramas by palaeoartist Peter Schouten are accompanied by descriptions of the unique environments and features of these animals, written by four of Australia's foremost palaeontologists. This book explores the nature and timing of extinction events in the Southern Hemisphere, considers whether some of these losses might be able to be reversed, and how we can use the fossil record to help save today's critically endangered species.

### AWARD >

- Winner, The Royal Zoological Society of NSW 2023 Whitley Medal

### REVIEW >

"More than 500 million years of evolution across the continent has come alive through the artwork of Australian palaeo artist Peter Schouten." – *COSMOS Magazine*

### KEY SELLING POINTS >

- Features over 100 paintings presenting highlights of the changing biotas of Australia, New Zealand and New Guinea spanning the last 3.6 billion years.
- Describes the unique features, and the environments where they lived, of the animals that populated the continent.
- Discusses extinction events, potential for the reversal of loss and the use of the fossil record in modern conservation plans.

### ABOUT THE AUTHORS >

**Michael Archer**, a Professor at UNSW Sydney has authored over 400 scientific publications, is a Fellow of the Australian Academy of Science, a Member of the Order of Australia and recipient of the Romer-Simpson Medal of the Society of Vertebrate Paleontology.

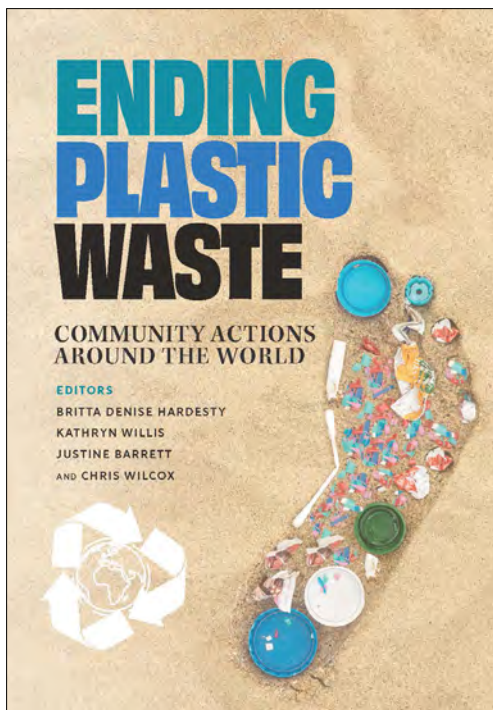
**Suzanne J. Hand**, Emeritus Professor at UNSW Sydney, has described more than 125 new fossil taxa, and is a Fellow of the Royal Zoological Society of NSW and the Royal Society of NSW.

**John Long** is Strategic Professor in Palaeontology at Flinders University, and the author of many scientific publications. In 2020 he was awarded the Bettison and James Award for lifetime achievement for contributions to scientific research and communication.

**Trevor H. Worthy**, Assoc. Professor at Flinders University, is a global authority on fossil birds, an Elected Corresponding Fellow of the American Ornithologists' Union, was awarded the D.L. Serventy Medal (BirdLife Australia), and has over 260 scientific publications and has described over 90 fossil species.

**Peter Schouten** is a wildlife illustrator and palaeoartist who has co-authored or illustrated popular and scientific books over the past 50 years. He is a Member of the Order of Australia and a Fellow of the Royal Society of NSW.

[RETURN TO CONTENTS >](#)



## ENDING PLASTIC WASTE: COMMUNITY ACTIONS AROUND THE WORLD >

Success stories from informal programs around the world that are reducing environmental waste.

Many informal organisations around the world are making a positive impact on the environment and their communities by turning waste into a resource, increasing the social capacity of their community and reducing the amount of pollution in their environment.

*Ending Plastic Waste: Community Actions Around the World* presents a collection of stories, advice and information from experts in the fields of waste management, plastic pollution and environmental finance to give a broad outlook on how 19 programs from 15 different countries are protecting our planet. By sharing these journeys, the authors hope to encourage others to take a community approach to ending plastic waste.

Perfect for decision-makers working in environmental and marine fields, industry stakeholders and citizen scientist groups, this book provides guidance on how to successfully implement a new program, what resources are needed and the lessons learned by the people behind these programs in overcoming barriers.

3 - WASTE PICKERS: KEEPING AFTER-USE PLASTICS CIRCULAR, BUT AT HIGH PERSONAL COST

Increasingly, waste pickers are organising themselves into entities that help them do a better job and secure their income, such as cooperatives and other wider community-based organisations (CBOs), as you will read about in some of the programs shared in this book. In some countries and regions, mainly in Latin America, the Caribbean, the Pune region in India and South-East Asia, waste picking is legally recognised as an occupation. In some cases, waste pickers may be contracted by the municipality and become part of the formal economy.

There are simple core ideas that work towards the effective empowerment and inclusion of waste pickers: make their activities legal, include workers in the national registry of occupations and facilitate self-organisation in groups that are legal entities. Other core ideas include providing safe access to waste (e.g. moving away from dumpsites), enhancing the ability of waste pickers to appropriate the value present in the recyclable waste items and ensuring access to health services and education for their children. Importantly, there is a much-needed push for social and financial recognition of the positive role waste pickers play in society.

These ideas have been tested in cases around the world, with some very affirmative outcomes for all stakeholders involved! Yes, there are instances of major



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### KEY SELLING POINTS >

- Shares success stories from around the world of programs actively reducing plastic waste in the environment.
- Expert contributors provides overviews of global waste management, plastic pollution and environmental finance.
- Demonstrates how communities are turning plastic waste into a resource and increasing social capacity at the same time.

### ABOUT THE EDITORS >

**Dr Britta Denise Hardesty** is a senior principal research scientist at CSIRO based in Tasmania, Australia. Her globally recognised work focuses on plastic pollution, and marine monitoring and surveillance to reduce illegal fishing.

**Dr Kathryn Willis** is a marine socio-ecologist at CSIRO in Tasmania, Australia. She is particularly interested in how communities can establish best-practice conservation management strategies in marine systems to maximise their environmental and social impact.

**Justine Barrett** works in the marine debris group at CSIRO in Tasmania, Australia. Her research is aimed at reducing plastic pollution from reaching our waterways and oceans.

**Dr Chris Wilcox** is a senior principal research scientist at CSIRO in Tasmania, Australia. His research focuses on ecological impacts of marine debris and development tools for tackling illegal fishing. He is currently on secondment, working with the Minderoo Foundation, as the head of their Sustainable Fisheries Program.

[RETURN TO CONTENTS >](#)

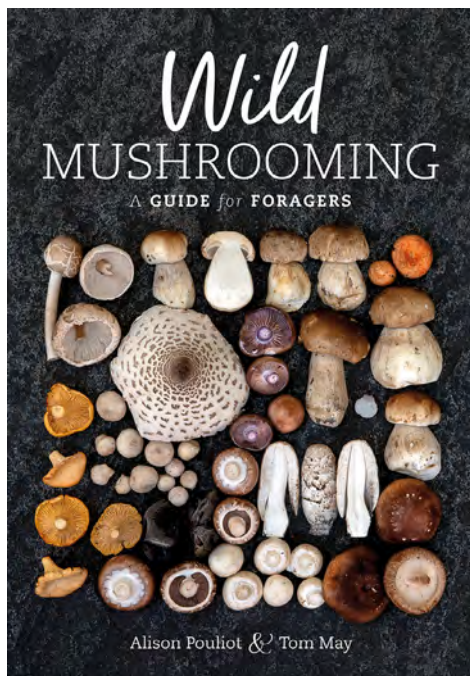


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## WILD MUSHROOMING: A GUIDE FOR FORAGERS >

Find, identify, collect and prepare 10 edible fungus species using a 'slow mushrooming' approach.

Fungi are diverse, delicious and sometimes deadly. With interest in foraging for wild food on the rise, learning to accurately identify fungi reduces both poisoning risk to humans and harm to the environment. This extensively illustrated guide takes a 'slow mushrooming' approach – providing the information to correctly identify a few edible species thoroughly, rather than many superficially.

*Wild Mushrooming: A Guide for Foragers* melds scientific and cultural knowledge with stunning photography to present a new way of looking at fungi. It models 'ecological foraging' – an approach based on care, conservation and a deep understanding of ecosystem dynamics.

Sections on where, when and how to find fungi guide the forager in the identification of 10 edible species. Diagnostic information on toxic fungi and lookalike species helps to differentiate the desirable from the deadly. *Wild Mushrooming* then takes us into the kitchen with cooking techniques and 29 recipes from a variety of cuisines that can be adapted for both foraged and cultivated fungi.

Developing the skills to find fungi requires slowness, not speed. This guide provides the necessary information for the safe collection of fungi, and is essential reading for fungus enthusiasts, ecologists, conservationists, medical professionals and anyone interested in the natural world.

### AWARDS >

- Shortlisted, The 2022 Australian Book Industry Awards: Small Publishers' Adult Book of the Year
- Longlisted, The 2022 Indie Book Awards: Illustrated Nonfiction

### REVIEWS >

- "I highly recommend this book as the first place to begin for someone interested in getting started in mushroom foraging. And don't worry that the book is written by Australians and uses Australian habitat or mushroom species. The concepts explained in this book work everywhere. [...] it has everything that a beginning mushroom forager or curious mycophile would need to learn."  
- *Mycological Society of America (MSA)*

## ABOUT THE AUTHORS >

**Alison Pouliot** is an ecologist and environmental photographer with a focus on fungi. She is active in Australian and international fungal conservation and her writing and images appear in both academic and popular literature. Alison's fungus forays, which she conducts across both hemispheres, attract a range of people from foragers and philosophers to rangers and traditional owners. Her recent book *The Allure of Fungi* poses fundamental questions about human-fungus liaisons.

**Tom May** is a mycologist who has spent more than four decades getting to know Australian fungi. He has published widely on fungal taxonomy, ecology and conservation in scientific and popular literature, including checklists of Australian fungi and a key to genera of Australian mushrooms (FunKey). He is active in international mycological groups such as the Nomenclature Committee for Fungi and in community natural history organisations, founding Fungimap in 1995. He was awarded the Australian Natural History Medallion in 2014.

[RETURN TO CONTENTS >](#)

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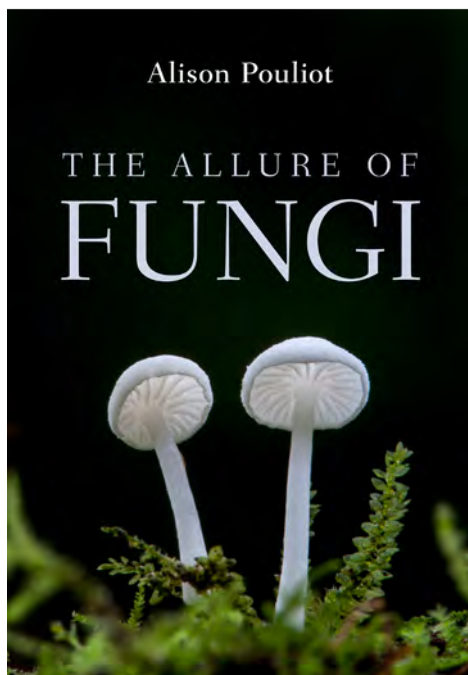
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## THE ALLURE OF FUNGI >

### An interdisciplinary exploration of fungi, showcasing stunning photographs.

Although relatively little known, fungi provide the links between the terrestrial organisms and ecosystems that underpin our functioning planet.

*The Allure of Fungi* presents fungi through multiple perspectives – those of mycologists and ecologists, foragers and forayers, naturalists and farmers, aesthetes and artists, philosophers and Traditional Owners. It explores how a history of entrenched fears and misconceptions about fungi has led to their near absence in Australian ecological consciousness and biodiversity conservation.

Through a combination of text and visual essays, the author reflects on how aesthetic, sensate experience deepened by scientific knowledge offers the best chance for understanding fungi, the forest and human interactions with them.

### REVIEWS >

- "*The Allure of Fungi* has been...exercising its own significant allure through stunningly beautiful macrophotography of sporebodies in mossy forests (an allure compounded, for me at least, by Pouliot's bold sticking-up-for-the-parasites, and her weird hybridising of memoir, manifesto, natural history and ethnomycology)." - *Sydney Review of Books*
- "Photo essays comprising stunning macrophotography of fungi appear between substantive chapters. Pouliot's use of a very shallow depth of field in most of the photographs evokes a sense of mystery, appropriate for a kingdom that remains poorly known to science, especially in Australia... The skilful use of stories and images does not merely embellish or enliven the text, but evokes a deeper, emotional understanding, making it a book both engrossing and motivating." - *Australian Book Review*

### KEY SELLING POINTS >

- An interdisciplinary exploration of fungi, their role in nature and relationships with different cultures
- Engaging personal anecdotes take readers on a journey of discovery into the world of fungi and fungus enthusiasts
- Evocative text and stunning macrophotography are combined in an amalgam of history, science and art

Audio Edition  
coming in 2024.  
Narrated by  
Grace Boxshall

## ABOUT THE AUTHOR >

**Alison Pouliot** is a natural historian who is passionate about fungi. She moves between northern and southern hemispheres to have two autumns each year, guaranteeing a double dose of fungi. Her extraordinary photographs reflect her research on the ecology and conservation of fungi. In this book she documents a forgotten corner of the natural world that is both beguiling and fundamental to life.

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## CONTACT US >

For more information please contact:

Jordan Meek

Rights & Sales

**E:** [jordan.meek@csiro.au](mailto:jordan.meek@csiro.au)

**W:** [publish.csiro.au](http://publish.csiro.au)

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